

Tessa Bachi Haas

Curator & Art Historian

tessahaas.com

tessabachihaas@gmail.com

Education

Ph. D. Candidate, History of Art, Bryn Mawr College, expected 2025

- Fields of Specialization: Contemporary Digital Media, Queer American Art, Material Culture, Sensory Studies, and Archives
- Committee: Homay King (primary advisor), Sylvia Houghteling, Monique Scott, and Jonathan Katz (University of Pennsylvania)

Masters of Arts, History of Art, Bryn Mawr College, 2019

- "Currency, Ritual, Craft: Cowrie Shells in the Work of Rina Banerjee,"
Masters of Arts thesis advised by Sylvia Houghteling

Bachelor of Arts, Cum Laude, History of Art, Bryn Mawr College, 2018

Visual Studies, Eugene Lang College, The New School

Curated Exhibitions

(Dates for Exhibitions indicate show run)

Curator, Hard, Medium, Software, AUTOMAT, May 2022 (forthcoming)

Organizer, LKITV, AUTOMAT with Lino Kino, Jan-Feb 2021

Curator, Knew Normal, AUTOMAT, Oct-Nov 2020

Curator, Camp Philly, AUTOMAT, Jan-Feb 2020

Curator, PLEASE TOUCH THE ART, Haverford College, May 2018

Co-Curated Exhibitions

Co-Curator, Additional Assembly Required, AUTOMAT, July-Aug 2019

Co-Curator, Temperamental! Prints in the Collection of Bryn Mawr College,
Bryn Mawr College Special Collections, March-June 2019

Co-Curator, Altering American Art: Selections from PAFA's Collection of Work by Women,
Pennsylvania Academy of the Fine Arts, Oct-Dec 2018

Co-Curator, We're In It: Remaking the World, Center for Creative Works, May-June 2018

Curatorial Work

Curator, AUTOMAT Cooperative Gallery, 2019-current

Curatorial Assistant, Ruth Fine, Independent Curator, formerly National Gallery of Art,
2018-2022

Curatorial Research and Production Assistant, Jayson Musson: His History of Art,
Fabric Workshop and Museum, July - Nov 2022

McPherson Curatorial Fellow, Polly Apfelbaum: For the Love of Una Hale,
Arcadia Exhibitions, Feb-April 2022

Curatorial Assistant, *Body Language: The Art of Larry Day*, Woodmere Art Museum, Arcadia Exhibitions, and the Rosenwald-Wolf Gallery at the University of the Arts, Sept 2021-Jan 2022

Curatorial Intern, *Ancient History of the Distant Future*, Pennsylvania Academy of the Fine Arts and KADIST, Sept 2019-Feb 2020

Curatorial Assistant, *Sound of My Soul: Frank Stewart's Life in Jazz*, Ethelbert Cooper Gallery of African and African American Art, Harvard University, Sept-Dec 2019

Installation Assistant and Curatorial Intern, *Rina Banerjee: Make Me A Summary of the World*, Pennsylvania Academy of the Fine Arts, Oct 2018-March 2019

Curatorial Intern, *Bill Viola: Ocean Without A Shore*, Pennsylvania Academy of the Fine Arts, June 2019-ongoing

Curatorial Intern, *SWARM.*, Pennsylvania Academy of the Fine Arts, June-Sept 2018

Curatorial Intern, *Infinite Spaces: Rediscovering PAFA's Permanent Collection*, Pennsylvania Academy of the Fine Arts, June-Sept 2018

Curatorial Assistant, *Beyond Boundaries: Feminine Forms*, Bryn Mawr College Special Collections and Pennsylvania Academy of the Fine Arts, Sept 2017-March 2018

Curatorial Intern, *In Franklin's Footsteps: 275 Years at the APS*, The American Philosophical Society, April-Nov 2018

Curatorial Intern, National Sporting Library and Museum, Summer 2016

Research

Recipient, Judson-Morrisey Excellence in New Media Award, New Media Caucus, College Art Association, 2022

"Queer As Folk: The Many Faces of David Ellinger," Catalogue Essay, forthcoming Polly Apfelbaum catalog produced by Arcadia Exhibitions, estimated 2022

Graduate Mentor, Hanna Holborn Gray Research Fellowship, Bryn Mawr College, 2022-current

Archivist, Fleisher Art Memorial, 2021-current

Program Assistant, Museum Studies, Bryn Mawr College, 2020-current

Research Assistant, Abbey Ryan Studio, 2019-20

Summer Research Intern, Washington Regional Association of Grantmakers, Summer 2015

Selected Conferences, Talks, Lectures

Moderator, Art Video Panel, *Steady/Retcon: Syracuse University MFA Thesis Exhibition*, April 2022

Panelist, *Queer As Folk: Exploring LGBTQ+ Identity*, Arcadia Exhibitions March 2022

Ask An Archivist Day, Interview, Fleisher Art Memorial, October 2021

Moderator, "On Race, Racism, Museums, and Cultural Institutions," with Dr. Monique Scott, Bryn Mawr College, March 2021

"Cowrie-as-Craft: Material Biographies in the Work of Rina Banerjee," Symposium Talk, *All-Over Influence: Global Exchanges*, Bryn Mawr College, Feb 2020

"Rina Banerjee: Make Me A Summary of the World,"

Traveling lecture series given on behalf of the PAFA Education Department, including Abington Free Library (PA), Moorestown Library (NJ), Salem County Community College (NJ), and more, Jan-May 2019

"Currency, Ritual, Craft: Cowrie Shells in the Work of Rina Banerjee," Symposium Talk, *Temperamental!*, Bryn Mawr College, March 2019

"Unbelievable? Colonial Systems of Power from Cabinets of Curiosity to Damien Hirst," Symposium Talk, *Nature so-called*, Bryn Mawr College, April 2018

Teaching Experience

Teaching Assistant, History of Narrative Cinema, Taught by Hoday King, Bryn Mawr College, Spring 2022

Teaching Assistant, Museum Studies Fieldwork Seminar, Taught by Monique Scott, Bryn Mawr College, Spring 2020

Professional Affiliations

Member, Rising Wing Group, Philadelphia Contemporary, 2022-current

Member, New Media Caucus, 2022-current

Member, American Alliance of Museums, 2020-current

Member, College Art Association, 2018-current